

# CURRICULUM VITA

## Thomas Lynch

### Education and degrees

Ph.D. University of Oregon, American literature / folklore, June 1989.

M.A. University of Oregon, English literature, 1981.

B.A. Indiana University of Pennsylvania, English literature, 1977.

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### Current position

Professor, University of Nebraska, Lincoln 2014- present; (Associate Professor 2008-2014);  
Assistant Professor, (2004-2008)

Editor, *Western American Literature* (2013-present)

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### Prior positions

Visiting Research Fellow, Fenner School of Environment and Society, Australian National University, Canberra, (June-July, 2008).

College assistant professor/instructor, New Mexico State University (fall 1997-fall 2003).

Visiting Research Fellow, Centre for Cross-Cultural Research, Australian National University, Canberra, (July 1-Dec. 31, 2001).

Instructor, University of Texas, El Paso (August 1998-December 1999).

Instructor, University of Southern Colorado (August 1995-July 1997).

Instructor, University of Colorado at Colorado Springs (August 1995-July 1996).

Assistant Professor of English (American literature, composition) Holy Names College, Oakland, California (August 1991 to June 1995).

Assistant Professor, College of San Mateo, San Mateo, California (August 1990 to January 1991). Also part-time instructor (August 1989 to August 1990 and January to June 1991).

Instructor, Holy Names College, Oakland, California (January 1990 to August 1991).

Instructor, California State University, Hayward (March-June 1990 and March-June 1991).

Graduate Teaching Fellow, University of Oregon (1983-1989).

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### Awards

Honorable Mention, 2016 Don D. Walker Prize from the Western Literature Assoc., given for the best essay published on western American literature during the previous year, for "Strange Lands: Settler-Colonialism and National Parks in Charles Fletcher Lummis' and Arthur Groom's Portrayals of the American West and the Australian Outback."

The 2013 Nebraska Book Award, in the anthology category, for *Artifacts and Illuminations: Critical Essays on Loren Eiseley*.

The 2009 Thomas J. Lyon Award from the Western Literature Association for the "outstanding single-author scholarly book on the literature and culture of the American West" for *Xerophilia: Ecocritical Explorations in Southwestern Literature*.

The O. Marvin Lewis Award for the best non-fiction work appearing in *Weber Studies* in 1997 for "The Domestic Air of Wilderness: Henry Thoreau and Joe Polis in the Maine Woods."

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### Research Grants

Faculty Development Leave, spring 2012, for research on "Outback / Out West" project.

\$6,500 Grant-in-Aid from UNL Research Council for publication subvention of *The Bioregional Imagination: Literature, Ecology, and Place*. 2011.

\$10,000 Layman Grant from UNL for research trip to Australia for "Outback / Out West" project. 2008-2009.

A \$1,500 grant from the Southwest and Border Cultures Institute at New Mexico State University to fund travel for research for *Xerophilia* book project, 2003.

### Academic focus

Ecocriticism and place-conscious literary studies, in particular bioregional studies of Western American literature and Australian desert writing, as well as local literatures in global contexts.

### Current research activities

I am writing and researching a comparative study of literature of the American West and the Australian Outback employing settler-colonial and ecocritical theory, tentatively titled "Out West / Outback."

## PUBLICATIONS

### Books

*Thinking Continental: Writing the Planet One Place at a Time*. Under contract with University of Nebraska Press. Co-edited with Susan Naramore Maher, O. Alan Weltzien, and Drucilla Wall.

*Natural Treasures of the Great Plains: An Ecological Perspective*. Ed. by Tom Lynch, Paul A. Johnsgard, and Jack Phillips. Published in Cooperation with the Great Plains Ecotourism Coalition. Lincoln, NE: Infusion Media, 2015.

*The Bioregional Imagination: Literature, Ecology, and Place*. Co-edited with Cheryll Glotfelty and Karla Armbruster. University of Georgia Press, 2012.

*Artifacts and Illuminations: Critical Essays on Loren Eiseley*. Co-edited with Susan N. Maher. University of Nebraska Press, 2012.

*The Face of the Earth: Natural Landscapes, Science, and Culture*. Co-authored with SueEllen Campbell, Alex Hunt, Richard Kerridge, and Ellen Wohl. Ed. SueEllen Campbell. University of California Press, 2011.

*Xerophilia: Ecocritical Explorations in Southwestern Literature*. Texas Tech University Press, 2008.

*El Lobo: Readings on the Mexican Gray Wolf*. University of Utah Press, 2005.

### Scholarly articles, book chapters, and interviews (refereed)

- "Eco-memoir, Belonging, and the Settler-Colonial Poetics of Place Identity in *Jerry Wilson's Waiting for Coyotes Call: An Eco-Memoir from the Missouri River Bluff*." In *Dwellings of Enchantment: Writing and Reenchanting the Earth*, ed. Bénédicte Meillon. Rowman and Littlefield, 2017. Forthcoming.
- "Always Becoming Bioregional: An Identify for the Anthropocene." *Caliban: French Journal of English Studies* 55 (2016): 103-112.
- "Ecopastoralism: Settler-Colonial Reinhabitation Narratives in the US West and Australian Outback." *Australian Literary Studies* 30.2 (2015): 145-158.
- "Strange Lands: Settler-Colonialism and National Parks in Charles Fletcher Lummis' and Arthur Groom's Portrayals of the American West and the Australian Outback." *ISLE: Interdisciplinary Studies in Literature and Environment* 22.4 (2015): 1-20.
- "'Nothing but land': Women's Narratives, Gardens, and the Settler-Colonial Imaginary in the US West and Australian Outback." *Western American Literature* 48.4 (2014): 375-99.
- "'The Borders between Us': Loren Eiseley's Ecopoetics." In *Artifacts and Illuminations: Critical Essays on Loren Eiseley*. Ed. Tom Lynch and Susan N. Maher. Lincoln: U of Nebraska P, 2012. 123-142. A Chinese translation of this chapter is forthcoming in the *Journal of Jiangsu University*.
- "To Honor Impermanence: The Haiku and Other Poems of Gerald Vizenor." Rpt. in *Native American Writing*. Ed. A. Robert Lee. Routledge, 2011. Originally published in *Loosening the Seams: Interpretations of Gerald Vizenor*. Ed. A. Robert Lee. Bowling Green, OH: Popular Press, 2000. 203-224.
- "Literature in the Arid Zone." In *The Littoral Zone: Australian Contexts and Their Writers*. Ed. by CA. Cranston and Robert Zeller. Amsterdam: Rodopi, 2007. 71-92.
- "Talking to Terry Tempest Williams about Writing, the Environment, and Being a Mormon." Interview with Terry Tempest Williams. In *A Voice in the Wilderness: Conversations with Terry Tempest Williams*. Ed. Michael Austin. Utah State UP, 2006. 93-99.
- "Readings in Place: Recent Publications in Southwest Studies." *American Literary History* 17.2 (2005): 381-398. (A review essay of Molly H. Mullin's *Culture in the Marketplace: Gender, Art, and Value in the American Southwest*; Ellen Meloy's *The Last Cheater's Waltz: Beauty and Violence in the Desert Southwest*; J. Douglas Canfield's *Mavericks on the Border: The Early Southwest in Historical Fiction and Film*; Scott Slovic's (ed.) *Getting over the Color Green: Contemporary Environmental Literature of the Southwest*; David N. Cassuto's *Dripping Dry: Literature, Politics, and Water in the Desert Southwest*; and Audrey Goodman's *Translating Southwestern Landscapes: The Making of an Anglo Literary Region*.)
- "Toward a Symbiosis of Ecology and Justice: Water and Land Conflicts in Frank Waters, John Nichols, and Jimmy Santiago Baca." *The Environmental Justice Reader: Politics, Poetics and Pedagogy*, ed. by Joni Adamson, Rachel Stein, and Mei Mei Evans.

Tucson: University of Arizona Press, 2002. An expanded version also appears in *Western American Literature* 37.4. (2002): 405-428.

"Eliminating Barriers: Intersecting Influences in American Haiku." In *Modernity in East-West Literary Criticism*, ed. by Yoshinobu Hakutani. Madison, NJ: Fairleigh Dickinson UP, 2001. 114-136.

"'A Path Toward Nature': Haiku's Aesthetics of Awareness." In *Literature of Nature: An International Sourcebook*, ed. by Patrick D. Murphy. Chicago: Fitzroy Dearborn, 1998. 116-125.

"Nativity, Domesticity, and Exile in Edward Abbey's 'One True Home'." In *Coyote in the Maze: Tracking Edward Abbey in a World of Words*, ed. by Peter Quigley. Salt Lake City: U of Utah P, 1998. 88-105.

"The 'Domestic Air' of Wilderness: Henry Thoreau and Joe Polis in the Maine Woods." *Weber Studies* 14.3 (1997): 38-48. Available online: <<http://weberstudies.weber.edu/archive/Vol.%2014.3/14.3Lynch.htm>>

"What Josiah Said: The Role of Uncle Josiah in Leslie Silko's *Ceremony*." *North Dakota Quarterly* 63.2 (1996): 138-152.

### **Scholarly articles (not refereed)**

"The Virtues of Native Flora." *Willa Cather Newsletter & Review*. 57.3 (2015): 10-11.

"The Osage Months of John Joseph Mathews." *The American Nature Writing Newsletter* 6.2 (1994): 10-11.

### **Creative non-fiction, poetry, photography, and journalism**

"Barefoot into Reality at Paruku." *EarthLines: The Culture of Nature* #8, March 2014: 49-54. (Creative Non-fiction)

"Paruku Awareness." (plus three photographs) *Desert Lake: Art, Science, and Stories from Paruku*. Ed. Steve Morton, Mandy Martin, Kim Mahood, and John Carty. Canberra: CSIRO Publishing, 2013. 189.

"The World Looks Different from the Middle of a Lake." *Prairie Fire* (Aug. 2010). (Non-fiction / journalism)

"Nordic Nebraska." *Prairie Fire* (Jan. 2010). (Non-fiction / journalism)

"The Tame and the Wild: Excursion and Rant." *Puerto del Sol* (Spring 2003): 47-56. (Creative non-fiction, refereed)

Excerpt from *La Llorona, Why Do You Weep? An Ecological Fable*. *Wild Earth* 12.1 (Spring 2002): 69. (Poem)

- "Pockets of Stones." *Southwestern American Literature* 27.1 (2001): 51-53. (Creative non-fiction, refereed)
- "Thunder Season." In *Frogpond and in up against the window: American Haibun & Haiga*, 1999. Ed. by Jim Kacian and Bruce Ross. New York: Weatherhill, 2000. (Prose-poem)
- "Telling the Stories of Who We Are: Thoughts on the Regional Literary Scene." *Desert Exposure* Mar. 2000. 4. (Journalism)
- "Headin' for the Hills: The Organ's Rabbit Ears Plateau Trail." *Southern New Mexico Magazine* 4.4 (2000): 22-25. (Journalism)
- "Tortugas Pilgrimage in Honor of La Virgen de Guadalupe." *Southern New Mexico Online Magazine*. <<http://www.zianet.com/snm/tortpeak.htm>>. (Creative non-fiction)
- "A Black Range Christmas Tree." *Weber Studies* 17.1 (1999): 94-105. Available online: <<http://weberstudies.weber.edu/archive/Vol%2017.1/lynch.htm>> (Creative non-fiction, refereed)
- "A Beginner's Mind." *Organization & Environment* 11.2 (1998): 207-211. (Prose-poem, refereed)
- "Traces and Places." *Petroglyph: A Journal of Creative Natural History Writing* 9 (1998): 22-26. (Creative non-fiction, refereed)
- "Prickly Pears" and "Middle of Everywhere." *Petroglyph: A Journal of Creative Natural History Writing* 8 (1997): 12-13. (Prose-poems, refereed)
- "Rain Drips from the Trees," "Climbing Kachina Peaks," "Autumn at the Valley's Edge," and "Even as We Sleep." In *Journey to the Interior: American Versions of Haibun*. Ed. Bruce Ross. Rutland, VT: Tuttle, 1998. 143-164. (Prose-poems, refereed)

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### Conference Papers

- "Eco-memoir, Belonging, and the Settler-Colonial Poetics of Place Identity." International Conference on Eco-poetics, University of Perpignan Via Domitia, France. June 22nd-25th, 2016.
- "Companions in Restoration: Buffalo Ranching as Interspecies and Intercommunity Reconciliation: The Case of Dan O'Brien's 'Wild Idea.'" International Symposium: Companion Species in North American Cultural Productions. Université de Toulouse-Jean Jaurès, France, June 17, 2016.
- "Always Becoming Bioregional." International Symposium: Regional Becomings in North America. Université de Toulouse-Jean Jaurès, France, April 8, 2016.
- "Extending the Senses: Loren Eiseley's "The Flow of the River" and the Platte Basin Timelapse Project. Assoc. for the Study of Literature and Environment-United Kingdom and Ireland conference. Cambridge, England. Sept. 2015.

- "Uncanny Ecologies: The Haunted Settler-Colonial Landscapes of Cormac McCarthy and Randolph Stow." Cormac McCarthy Society Conference. University of Western Sydney, Sydney, Australia, July 2014 (accepted but not delivered).
- "The New Pastoralism: Settler-Colonial Reinhabitation Narratives in the US West and Australian Outback." Afterlives of the Pastoral Conference. University of Queensland, Brisbane, Australia, July 2014.
- "Climate, Literature, and the Limits of the Settler-Colonial Agrarian Imaginary on the Great Plains and the Australian Outback." Center for Great Plains Studies Symposium, Lincoln, NE, April, 2014.
- "Reconciliation with Place: Bioregional Narratives of Reinhabitation in the US West and Australian Outback." Western Literature Assoc. Conference, Berkeley, CA, Oct. 2013.
- "Continental Traverses, Whitefella Dreamings, and the Settler-Colonial Imaginary." Assoc. for the Study of Literature and Environment Conference, Lawrence, KS, May-June 2013.
- "Settler-Colonialism, Transnationalism, and Western Literary Studies." Western Literature Assoc. Conference, Lubbock, TX, Nov. 2012.
- "'Nothing but Prairie': Gardens and Settler Women's Narratives in the U.S and Australia." Center for Great Plains Studies Symposium, Lincoln, NE, March 2012.
- "'The Lilac by the Door': Settler Colonial Women's Agrarian Narratives in the U.S. and Australia." Assoc. for the Study of Literature and Environment Conference, Bloomington, IN, June 2011.
- "Ecopoetics in the Badlands: Loren Eiseley's Paleo-Poetry." Western Literature Assoc. Conference, Spearfish, SD, Sept. 2009.
- "The Borders between Us: Loren Eiseley's Ecopoetics." Assoc. for the Study of Literature and Environment Conference. Victoria, BC, June 2009.
- "Strange Lands: Promoting the 'Strange' in Charles Fletcher Lummis and Arthur Groom." Western Literature Assoc. Conference; Tacoma, Oct. 2007.
- "Ecoaesthetics: The Body and the Bioregion in the American Southwest." Assoc. for the Study of Literature and Environment Conference, Spartanburg, SC, June 2007.
- "El Lobo's Return: A Bioregional Narrative of Re-Wilding." Western Literature Assoc. Conference; Boise, Oct. 2006.
- "Soliciting the Senses: Ecological Aesthetics and Environmental Literature in the American Southwest." Australasian Languages and Literatures Assoc. Conference; Cairns, Queensland, July 2005.

- “Border(home)land: A Bioregional Reading of Pat Mora.” Assoc. for the Study of Literature and the Environment Conference; Eugene, Oregon, June 2005.
- “Insects in Southwestern Literature: The Little Things that Run the World.” Western Literature Assoc. Conference, Big Sky, Montana, Sept.-Oct. 2004.
- “Contexts, Texts, and Textures: The Sensuous Semiotics of John Wolseley’s Literary Paintings.” Assoc. for the Study of Literature and Environment Conference, Boston, June 2003.
- “Trans-nationalism and Regional Studies.” Plenary panel. Western Literature Assoc. Conference, Tucson, Oct. 2002.
- “Literary Renditions of Some Lands of Little Rain: Comparative U.S.-Australian Examples.” Western Literature Assoc. Conference, Tucson, Oct. 2002.
- “Borderlandscapes: Ecocritical Readings in Literature of the U.S.-Mexico Border.” Southwest and Texas Popular Culture Association Conference, Albuquerque, Feb. 2002.
- “A Symbiosis of Ecology and Justice.” Association for the Study of Literature and Environment Conference, Flagstaff, June, 2001.
- “Chihuahuan Desert Literature: Some Bioregional Musings.” Association for the Study of Literature and Environment, Desert Crossings Symposium, Lajitas, TX, Jan. 2001.
- “Animating Legends: Louis Sporleder and Colorado’s ‘Scenic Highway of Legends’.” Representing Place Conference, Flagstaff, Nov. 1998.
- “The Wind Within: Endemic Theory and an Ecocritical Appreciation of Luci Tapahonso.” Western Literature Association Conference, Albuquerque, Oct. 1997.
- “Veracity in Nature Writing.” Organized and chaired roundtable panel discussion. Association for the Study of Literature and Environment Conference, Missoula, July 1997.
- “Original Eye and Enduring Vision: Natives, Tourists, and the Reinhabitation of the Southern Rocky Mountains.” Association for the Study of Literature and Environment Conference, Missoula, July 1997.
- “Hierophanies in the Southern Rockies: Frontiers of the Natural and Supernatural.” Society for the Interdisciplinary Study of Social Imagery Conference, Colorado Springs, March 1997.
- “‘The one true home’: Exile and Domesticity in the Southwest of Edward Abbey and Leslie Silko.” Society for the Interdisciplinary Study of Social Imagery Conference, Colorado Springs, March 1996.
- “When Words Dissolve: The Haiku of Gerald Vizenor.” Western Literature Association Conference, Vancouver, BC, Oct. 1995.

“Chatting with a Musquash: Thoreau, Joe Polis, and the Domestic Woods.” Association for the Study of Literature and Environment Conference, Fort Collins, CO, June 1995.

“Becoming Indigenous: Ecoregions, Literature, and the Rhythms of the Land.” Western Literature Association Conference, Salt Lake City, UT, Oct. 1994.

“‘Like your edges are disappearing’: Haiku Comes to America.” Seventeenth Annual Colloquium on Literature and Film: Cross-Cultural Encounters. Morgantown, West Virginia, Sept. 1992.

“The ‘Honkey Dance’: White Dancers at Indian Powwows.” California Folklore Society Conference. Santa Rosa, Apr. 1990.

“Rajneesh Lore: Conflict in Central Oregon.” American Folklore Society Conference. Cincinnati, Oct. 1985.

### **Invited Seminar Presentations, Workshops, Plenaries, etc.**

"Bioregionalism: Theory, Practice, Pedagogy." A workshop (with Paul Lindholdt). Assoc. for the Study of Literature and Environment conference. Moscow, ID, June 2015.

"Ecocriticism, Settler-Colonialism, and the 'Strange' Landscapes of the US West and Australian Outback. Writing Nature Series. University of Minnesota-Duluth. March, 2015.

"Nature, Gardens, and the Settler-Colonial Imaginary in the West and Outback: Cather and Others." Plenary Talk and Passing Show. Willa Cather Foundation Spring Conference. Red Cloud, NE, June 2014.

"Loren Eiseley's Ecopoetics." Paul Olson Seminar, Center for Great Plains Studies. Lincoln, NE, Jan. 2013.

"'The Lilac by the Door': Settler Colonial Women's Agrarian Narratives in the U.S. and Australia." Hastings College Annual Coalition for Great Plains Research Symposium, Alda, NE. 30 April 2011.

"Beyond Borders: Literature, (Bio)Diversity, and the Bioregional Imagination of Place." For Nature-Culture Network and Removing the Boundaries seminar series. University of Tasmania, Sandy Bay (Hobart), Feb. 2011.

"El Lobo: to the Brink and Back." Centre for Resource and Environmental Studies Seminar Series. Australian National University, Canberra, July 2005.

### **Invited panelist and similar activities**

"Editing Scholarly Journals: A Roundtable." Western Literature Assoc. Conference  
Victoria, BC, Nov. 2014.

"Graduate Student Professionalization: Publishing as a Graduate Student." Panel at the  
Western Literature Assoc. Conference, Berkeley, CA, Oct. 9-12, 2013.

Session presentation for the Winter Interim Teaching and Learning Workshop on  
Systems Thinking, Organized by the CASNR Teaching and Learning  
Improvement Committee and hosted by CASNR, Arts & Sciences, Office of  
Undergraduate Studies, and NU-Teach. 7 Jan. 2011.

"Promoting a Sustainable Imagination." EcoEco group. University of Nebraska, Lincoln,  
Feb. 2010.

Panel Discussion on Sustainability. Focus the Nation: Sustainability Conference. University of  
Nebraska, Lincoln, April 2009.

"Darwinian Evolution in Poetry and Literature." Celebrating Darwin's Legacy Symposium  
Center for Great Plains Studies, Lincoln, NE, March 2009.

"From the Dust Bowl to Global Warming: Donald Worster Across Disciplines." Death, Murder,  
and Mayhem Symposium, Center for Great Plains Studies. Omaha, NE, April 2008.

"Exploring a Sense of Place in the Humanities: A Conversation with William Cronon."  
Research and Region Colloquium. Lincoln, NE, Sept. 2007.

Panel Discussion. "Reflections of a Bone Hunter." Loren Eiseley Centennial Celebration.  
Lincoln, NE, Sept. 2007.

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### **Book reviews (scholarly and popular)**

Rev. of *The Tallgrass Prairie Reader*, by John Price. *Great Plains Quarterly* 35 (2015): 315-16.

*Postcolonial Tourism: Literature, Culture, and Environment*, by Anthony Carrigan. *Postcolonial  
Text* 6.4 (2011). < <http://postcolonial.org/index.php/pct/issue/current/showToc>>

*Walden by Haiku*, by Ian Marshall. *Modern Haiku* 40.3 (2009). <[http://www.modernhaiku.org/  
bookreviews/Marshall2009.html](http://www.modernhaiku.org/bookreviews/Marshall2009.html)>

*Out of the Shadow: Ecopsychology, Story, and Encounters with the Land*, by Rinda West.  
*Great Plains Quarterly* (Summer 2009): 256.

*Mary Austin's Southwest: An Anthology of Her Literary Criticism*, ed. by Barbara Nelson and  
Chelsea Blackbird. *New Mexico Historical Review* 83.2: 2008.

"'Prairie Suite' celebrates enduring tallgrass biome." Review of *Prairie Suite: A Celebration* by  
Twyla Hansen and Paul Johnsgard. *Lincoln Journal Star*, Feb. 2008.

*Mountain Home: The Wilderness Poetry of Ancient China*. Translated by David Hinton.

- Interdisciplinary Studies in Literature and the Environment* 11.2 (2004): 289-90.
- Dream a Little: Land and Social Justice in Modern America* by Dorothee E. Kocks. *New Mexico Historical Review* 79.1 (2004). 145-146.
- Nowhere Else on Earth* by Josephine Humphreys. *Multicultural Review* 10.3 (2001): 77-78.
- Gardens in the Dunes* by Leslie Marmon Silko. *ISLE: Interdisciplinary Studies in Literature and the Environment* 7.2 (2000): 290-291.
- "Book Sees Humanity through Ancient Eyes." Rev. of *The Last Matriarch* by Sharman Apt Russell. *Albuquerque Journal* 28 May 2000. F7.
- The Voice that Was in Travel: Stories* by Diane Glancy. *Multicultural Review* 9.1 (2000): 62-3.
- Snow on the Water: The Red Moon Anthology of English-Language Haiku, 1998*, ed. by Jim Kacian, et al. *Modern Haiku* 31.1 (2000): 104-106.
- In Gravity National Park: Poems* by C. L. Rawlins. *Interdisciplinary Studies in Literature and the Environment* 6.2 (1999): 231-32.
- Review Essay. *Blue Horse Rush In* by Luci Tapahonso and *A Snake in Her Mouth: Poems 1974-96* by Nila NorthSun. *Western American Literature* 34.3 (1999): 369-71.
- Seasons in the Desert*, by Susan Tweit. *Southern New Mexico Online Magazine* (Nov. 1999). <<http://www.zianet.com/snm/seasons.htm>>
- "Natural Pages." Rev. of *Counting Sheep: Twenty Ways of Seeing Desert Bighorn*, ed. by Gary Paul Nabhan, and *Shadow Cat: Encountering the American Mountain Lion*, ed. by Susan Ewing and Elizabeth Grossman. *Desert Exposure* (Sept. 1999): 32.
- Palm Readings: Stories from Southern California*, Ed. by Eve La Salle Caram. In *Multicultural Review* 8.3 (1999): 64.
- Writing Down the River: Into the Heart of the Grand Canyon*, by Kathleen Jo Ryan, et al. *Western American Literature* 34.2 (1999): 268-270.
- Cultures of Habitat: On Nature, Culture, and Story* by Gary Paul Nabhan. *ISLE: Interdisciplinary Studies in Literature and the Environment* 5.2 (1998): 164-165.
- Coachella: A Novel*, by Sheila Ortíz Taylor. *Multicultural Review* 7.3 (1998): 66-68.
- The Wichita Poems*, by Robert Headley and Rafael Zepeda. *Western American Literature* 33.1 (1998): 90-91.
- Red Earth: A Vietnam Warrior's Journey*, by Philip H. Red Eagle. *Multicultural Review*. 1998.
- Hotline Healers*, by Gerald Vizenor. *San Francisco Chronicle Review*. 1997.

*Watershed and Big Picture* by Percival Everett. *Multicultural Review* 6.1 (1997): 70-71.

*How Crows Talk and Willows Walk*, by Gary Esarey. *Western American Literature* 31.3 (1996): 276.

*among floating duckweed*, by Bruce Ross. *Modern Haiku* 27.1 (1996): 70-71.

"Why the Campo Indians Want to Put a Dump on Their Land." Rev. of *The Campo Indian Landfill War: The Fight for Gold in California's Garbage*, by Dan McGovern. *San Francisco Chronicle Review*, 7 Jan. 1996: 5.

"Lakota Indian Author's 'White Lies' Make for Bad Science." Rev. of *Red Earth, White Lies: Native Americans and the Myth of Scientific Fact*, by Vine Deloria, Jr. *San Francisco Chronicle Review*, 31 Dec. 1995: 4.

"The Pima Indians' Creation Story." Rev. of *The Short, Swift Time of Gods on Earth: The Hohokam Chronicles*, by Donald Bahr, Juan Smith, William Smith Allison, and Julian Hayden. *San Francisco Chronicle Review*, 1 Jan. 1995: 9.

*Killing Custer: The Battle of the Little Bighorn and the Fate of the Plains Indians*, by James Welch with Paul Stekler. *San Francisco Chronicle Review*, 6 Nov. 1994.

"Politely Practicing Manifest Destiny." Rev. of *Manifest Manners: Postindian Warriors of Survivance* by Gerald Vizenor. *San Francisco Chronicle Review*, 15 May 1994: 6.

"A Search for Lost Languages." Rev. of *Flutes of Fire: Essays on California Indian Languages* by Leanne Hinton and *Ararapíkva: Creation Stories of the People: Traditional Karuk Indian Literature from Northwestern California* ed. and trans. by Julian Lang. *San Francisco Chronicle Review*, 17 April 1994: 1.

"The Rise of a Native American Statesman." Rev. of *Ben Nighthorse Campbell: An American Warrior* by Herman J. Viola. *San Francisco Chronicle Review*, 3 April 1994: 7.

"The Rise and Fall of a Navajo Leader." Rev. of *The Last Warrior: Peter MacDonald and the Navajo Nation* by Peter MacDonald and Ted Schwarz. *San Francisco Chronicle Review*, 6 Feb. 1994: 8.

"A Chief Named 'Mankiller.'" Rev. of *Mankiller: A Chief and Her People* by Wilma Mankiller and Michael Wallis. *San Francisco Chronicle Review*, 28 November 1993: 1.

"Mingled Tales of Native and Newcomer." Rev. of *The Sharpest Sight* by Louis Owens. *San Francisco Chronicle Review*, 21 March 1993: 6.

"The Interlocking Kinship of Life." Rev. of *Wisdom of the Elders: Honoring Sacred Native Visions of Nature* by David Suzuki and Peter Knudtson. *San Francisco Chronicle Review*, 15 November 1992: 6.

“Oral Tradition in Native America.” Rev. of *American Indians’ Kitchen-Table Stories* by Keith Cunningham. San Francisco Chronicle Review, 11 October 1992: 7.

“A Trickster in the City of Oakland.” Rev. of *Dead Voices: Natural Agonies in the New World* by Gerald Vizenor. San Francisco Chronicle Review, 23 August 1992: 6.

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### **Chapbooks**

*La Llorona, Why Do You Weep? An Ecological Fable*. Las Cruces, NM: Southwest Environmental Center, 2000.

*Morning Snow*, with Kay Anderson, Christopher Herold, and Patricia Machmiller. Ed. by Patricia Neubauer. San Francisco: Two Autumns Press, 1993.

*Rain Drips from the Trees: Haibun along the Trans-Canadian Highway*. Self-published poetry collection, 1992.

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### **Edited chapbooks and Introductions**

Introduction to *Almost Unseen: Selected Haiku of George Swede*. Brooks Books, 2000. 9-11.

*Wedge of Light* (Winners of the *Woodnotes* International Haibun contest). Ed. Michael Dylan Welch, Cor van den Heuvel, and Tom Lynch. Foster City, CA: Press Here, 1999.

*Summer River*, haiku by James Chessing, Kimberly Cortner, Ebba Story, and Kathy White. Ed. and introduced by Tom Lynch. San Francisco: Two Autumns Press, 1992.

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### **Haiku and related poetry**

“Juniper” and “Yucca Blossom.” *Modern Haiku* 38.3 (2007): 72.

“Mountain rain.” *Modern Haiku* 31.1 (2000): 6.

“Wind in the leaves.” *Frogpond* 22.2 (1999): 10.

“Scenic viewpoint,” and “steakhouse billboard.” *Woodnotes* 27 (1995): 24, 28.

“Yellow cottonwoods,” “Angel Island,” and “Ants swarm.” *American Nature Writing Newsletter* 7.2 (1995) 17.

“Foggy park,” and “Winter light,” *Woodnotes* 25 (1995): 20, 24.

“Wading pool.” *Modern Haiku* 26.1 (1995). 12.

“First pee in the pot.” *Woodnotes* 23 (1994): 13.

“Toddler on BART.” *Woodnotes* 22 (1994): 24.

“Home from work.” *Modern Haiku* 25.3 (1994): 13.

“Home late.” *Woodnotes* 21 (1994). 19.

- “Construction crane” and “baby between them.” *Woodnotes* 20 (1994). 13, 20.
- “Nap” and “hot summer night.” In *All Day Long*. Ed. Garry Gay. San Francisco: Two Autumns Press, 1994. 18, 31.
- “Trout.” In *When Butterflies Come*. Ed. Marlina Rinzen and Jerry Kilbride. New York: Haiku Society of America, 1993. 15.
- “A mosquito” and “Farmer’s market.” *Woodnotes* 19 (1993). 14, 23.
- “Suddenly here,” and “almost asleep.” In *Haiku Moment*. Ed. Bruce Ross, Rutland, VT: Tuttle, 1993. 132.
- “My son’s toes.” In *The Shortest Distance*. Foster City, CA: Press Here, 1993. 19.
- “Ant on the dashboard,” and “road possum.” *Woodnotes* 16 (1993). 22, 36.
- “The ground stops shaking.” *Frogpond* 13.1 (1990): 22.
- “Out of gas.” In *An Anthology of Haiku by People of the United States and Canada*. New York: Japan Air Lines, 1988. N. pag.
- “At the Bomb Test Site.” *Wind Chimes* 26 (1988): 8.
- “Leaving town.” *Wind Chimes* 20 (1986): 37.
- “Empty street.” *Modern Haiku* 17.3 (1986): 24.
- “The Crane.” *Wind Chimes* 17 (1986): 16-17.
- “Cliff dweller ruins.” *Mayfly* 2 (1986): N. pag.
- “After sunset.” *Wind Chimes* 16 (1985): 20.
- “Tadpoles in mud” and “the dead thrush.” *Modern Haiku* 16.3 (1985): 46.
- “Far down the slope.” *Modern Haiku* 16.2 (1985): 36.
- “Pear tree in bloom.” *Modern Haiku* 14.3 (1983): 9.
- “I throw my pack on.” *Modern Haiku* 13.2 (1982): 9.
- “It’s rained for days” and “a storm moves upriver.” *High/Coo* 24 (1982): N. pag.
- “Nine Haiku.” *The Anthology of Eugene Writers #1*. Eugene, OR: Northwest Review Books, 1982. 165-166.

“A few stars through clouds.” *Leanfrog* 4.2 (1981): 24.

“It’s not a deer.” *Dragonfly* 9.1 (1981): 33.

“Two ravens.” *Leanfrog* 4.3 (1981): 13.

### **Interviews (not refereed)**

“For the Love of Parasites, and other Living Things: An Interview with John Janovy Jr.”  
*Isotope: A Journal of Literary Nature and Science Writing* 6.2, winter 2008. 3-7.

“A Literary Life in Silver City: Interview with Sharman Apt Russell.” *Desert Exposure* Mar. 2000. 6+. Available online: <<http://www.zianet.com/desertx/mar00/sharman.html>>

“William DeBuys: Chronicling Nature and Culture in the Southwest.” *Desert Exposure* Mar. 2000. 8+. Available online: <<http://www.zianet.com/desertx/mar00/debuys.html>>

“Talking to Writer Luci Tapahonso.” *Desert Exposure* Mar. 2000. 20.

“Rudolfo Anaya Shares His Philosophy.” *Las Cruces Sun-News* 18 Feb. 2000. C-8.

## **TEACHING EXPERIENCE**

GRADUATE COURSES (University of Nebraska)  
Ecocriticism and Environmental Literature  
Fiction: The American West  
Nature in 19th-century American Literature  
Outback / Outwest  
Global Environmental Literature

UNDERGRADUATE LITERATURE COURSES (UNL and elsewhere)  
Introduction to English Studies  
Literature and Environment  
Capstone: Reading and Writing Nature  
Capstone: *Lord of the Rings*  
American Literature before 1865  
American Literature since 1865  
Chicano Literature  
Southwestern Literature  
Plains Literature  
Survey of Ethnic Literature  
Native American Literature  
World Literature  
American Self-Images: Multicultural Autobiographies  
Survey of 20th-century American Literature  
Survey of 19th-century American Literature

Introductory courses to fiction, poetry, and drama  
Children's literature

**MASTERS PROGRAM SEMINARS (Holy Names College)**

The Frontier in American Literature  
20th-Century American Poetry  
Contemporary American Poetry: Adrienne Rich and Gary Snyder  
Native American Literature  
Nature in 19th-Century American Literature: Thoreau and Melville  
Hawthorne's The Scarlet Letter  
19th-Century American Poetry: Whitman and Dickinson  
Melville  
American Transcendentalism

**COMPOSITION**

Various courses, from remedial to advanced composition, at New Mexico State University, the University of Texas, El Paso, the University of Southern Colorado, the University of Colorado at Colorado Springs, Holy Names College, California State University, Hayward, the College of San Mateo, and the University of Oregon.

**GRADUATE COMMITTEES AND SUPERVISION**

MA Thesis committees:

Kelly Gray Carlisle (2004); Guadalupe Linares (2008-2010); Tracy Tucker (2009-2011); Aubrey Streit Krug (2009-2011)

Ph.D. committees:

Director: Andrea-Comiskey Lawse (2012-); Dan Clausen (2014-)

Member: Drucilla Mims Wall (2005-2006); Lynn Wake (2004-2007); Steven Lovett (2005-2008); James Engelhardt (2006-2009); Steve Edwards (2006-2010); Yeaji Shin (2009-2011); Melissa Kleindl (2008-present); Susan Martens-Baker (2009-2013); Hye-Ran Jung (2009-present). Guadalupe Linares (2010-2013); Karen Babine (2010-2013); Aubrey Streit Krug (2011-present).

**At other institutions**

Dissertation reader for Alice Robinson (at Victoria University, Melbourne, Australia, 2012-2013).

Dissertation committee member for Paul Formisano (at University of New Mexico, 2009-2012).

Director of MA thesis on Toni Morrison (at Holy Names College, 1995).

Committee member for MA thesis on Gary Snyder (at Sonoma State University, 1994).

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**OTHER SCHOLARLY PROJECTS**

**Internet**

Initiated and serve as list manager for an email discussion list on Western American literature.

**Multi-media**

Wrote and produced "Writing the Southwestern Homescape: Sharman Apt Russell." Video

documentary on Southwestern literature in conjunction with the Southwest and Border Cultures Institute, NMSU.

## SERVICE

### Departmental

Ad hoc committee for Andrews Hall renovation (2014-15)  
 Chair, Undergraduate Studies (fall 2009-present)  
 Co-organizer of Place Studies interest group (2006-present)  
 Member Undergraduate Committee (fall 2007-spring 2009)  
 Chair's Advisory Committee and Personnel Subcommittee (fall 2004-spring 2007)  
 Library liaison (fall 2005-fall 2009)

### University

Higher Learning Commission Initiative Project: Exploring Learning and Career Preparation within the Undergraduate Major (2014-15)  
 Secretary, College of Arts and Sciences (fall 2013-spring 2015)  
 Board of Governors, Center for Great Plains Studies (fall 2013-present)  
 Drought Symposium Planning Committee for Center for Great Plains Studies, to organize symposium on drought and water issues in the age of climate change (2013-14).  
 Organized and raised funds for interdisciplinary "Braided Channels" symposium on environmental arts, humanities, and sciences for the Plains Humanities Alliance, the Center for Great Plains Studies, and the Institute for Agriculture and Natural Resources (Oct. 5-7, 2011).  
 Faculty advisory panel for the new Center for Civic Engagement Initiative (fall 2011-present).  
 Organized and arranged funding for presentation by Australian writer Mark Tredinnick for the Plains Humanities Alliance Research and Region series (April 2011).  
 Organized and arranged funding for visit of nature writer Elizabeth Dodd to campus for several presentations (April 2010).  
 Chair, College Curriculum and Advising Committee (member 2008-2011, chair 2010-11).  
 Ad-hoc committee on Sustainable Curriculum for the Chancellor's Commission on Sustainability (2008-2009).  
 Organized and arranged funding for the visit of writer Maria Melendez (March 2008).  
 Fellow, Center for Great Plains Studies (2005-present).

Holy Names College: Supervisor of tutoring program (92-93); Undergraduate advisor (92-94); Faculty Development Committee (92-94); Admissions Committee (93-95)

### Professional

Editorial board member for the Environmental Humanities book series, Routledge Press (2013-present)  
 Editorial board member for "Our Sustainable Futures" book series, University of Nebraska Press (2013-present).  
 Board of Directors and Vice President, Loren Eiseley Society (2007-present).  
 Awards Coordinator, Association for the Study of Literature and Environment (2005-2013).  
 Editorial Advisory board member for the Bedford Anthology of American Literature (2011-present)

Regularly assess scholarly book manuscripts for publishers such as University of Virginia Press, University of Kansas Press, University of Arizona Press, Utah State University Press, University of Utah Press, Routledge.

Regularly assess scholarly article manuscripts for publications such as *ISLE: Interdisciplinary Studies in Literature and the Environment*, *Australian Humanities Review*, *Australasian Journal of Ecocriticism*, *Journal of Environmental Studies and Sciences*, *Melbourne Journal of Politics*, and *ARIEL: A Review of International English Literature*.

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### **Community**

Taught an Osher Lifelong Learning Institute field trip and class on Loren Eiseley's Lincoln (April 25 and May 1, 2015).

Organize an annual community reading from the works of Loren Eiseley for Eiseley's birthday (Sept. 3) Meadowlark Coffee & Espresso, Lincoln, NE (2013-14)

Organized a group reading of Loren Eiseley's essay "The Flow of the River," Earth Day Celebration, Lincoln, NE (April 2013).

Board of Directors, Wachiska Audubon Society, (Jan. 2007-Dec. 2009).

Co-ordinated a series of community-written, biregionally oriented, monthly "Nature Notes" columns for the local paper *Prairie Fire*. (March 2009-January 2011).

Participated in literary reading, and arranged for an Eiseley focus for the "Twilight on the Tallgrass" festival, Spring Creek Prairie Audubon Center. Lincoln, NE (Sept. 13, 2008).

Participated in literary reading: "Twilight on the Tallgrass" festival. Spring Creek Audubon Center. Lincoln, NE (10 Sept. 2005).

Organized six annual benefit literary readings for Wachiska Audubon Society, Lincoln, NE (2005-2009).

Seminar presentation on haiku poetry for AP-New Mexico Summer Institute 2000, Albuquerque (22 June 2000).

Public presentation: "A Form of Paradise: The Tularosa Basin in Literature." Full Moon Program, White Sands National Monument (15 June 2000).

Writer-in-residence for the Emerging Voices Program of the Border Book Festival, Las Cruces, NM, 2000 and 2001 festivals.

Conducted a series of community workshops on haiku poetry for the Border Book Festival, Las Cruces, NM (spring 1999).

Gave series of lectures on "Literature of the Rio Grande" for the Elderhostel Program, Las Cruces, NM (spring 1999).

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### **PROFESSIONAL AFFILIATIONS**

Association for the Study of Literature and Environment

Association for the Study of Literature, Environment, and Culture, Australia / New Zealand

Western Literature Association

Loren Eiseley Society